

**The Complete File of
Winter 2021 Student Evaluations
for
“Feminism, Art & Metaphors of Trauma”
UCLA Honors 159**

Enrollment: 31 Students

There are separate evaluations for each instructor:

**Tania L. Abramson, MFA
Lecturer in the Honors Collegium
UCLA**

**Overall Rating of Instructor: 8.86 (on scale of 1-9)
Overall Rating of the Course: 8.79 (on scale of 1-9)**

**Qualitative Comments, Presented in Their Entirety, Without Any Edits,
are Listed in the Order in Which They Appeared:**

I adore Tania. The artists and works she selected to show in her presentations were always excellent and powerful, including her own wonderful work. She clearly cares a lot about this course and I felt really comfortable with her, even though I'm not one to talk in class. She was very attentive in class and over email. She offered great comments about students' work as well and was a fair grader. The environment in the class was enriching and other students supplied great comments and work as well and there was a real atmosphere of care when students would share personal things. I'll miss this class dearly.

Loved the professors, course material, and class structure!!

Professor Abramson is much passionate and knowledgeable to say the least. I can tell that she puts in the time for our lectures because they are well organized and clear. They always tie in directly to the readings, documentaries, and art projects we get to work on. The instructions to assignments are crystal clear and for further clarification she is always in a great mood to answer during either day she offers office hours. All together make for a dynamic experience as each work to add layers of depth and elaboration. I feel like I am learning at a high level and at the same time rewarded. The virtual space radiates passion and safety as her presentations and

acknowledgment to her students is felt. The only weakness is that we cannot enjoy the course to its fullest potential given covid. Nonetheless, it is an amazing experience to take part in a well organized, clear, and passion filled course.

Professor Tania Abramson really outdid herself this quarter. She provided interesting lectures week after week. 10/10 recommend.

She is an incredible woman with so much empathy. Her love for art and teaching radiates even through a zoom platform. A real superstar.

This is my second time taking a course with Tania because her classes are just phenomenal. They are so engaging and eye-opening to so many things about culture, politics, art, and humanity in general. The lectures are so well structured, the projects are so creative, well-thought out, and great to do, and Tania is always amazing at giving feedback for our participation. I love these courses and think everyone should take it.

This is one of the best class I've ever taken at UCLA and it is largely due to how professor Tania emphasize with each student's work and opinions. The topic of the class is a very sensitive one but I cannot image how it could have been facilitated, discussed, and taught better. Thank you so much for teaching a class like this!

this class has become one of my favorites — both instructors worked together to teach and provide students with the most information on the topic.

**Paul R. Abramson, Ph.D.
Professor of Psychology
UCLA**

**Overall Rating of Instructor: 8.85 (on scale of 1-9)
Overall Rating of the Course: 8.77 (on scale of 1-9)**

**Qualitative Comments, Presented in Their Entirety, Without Any Edits,
are Listed in the Order in Which They Appeared:**

In a similar vein to Tania's review, this class is phenomenal. I always appreciate the feedback Paul gives. He is so thoughtful and really cares about what the students have to say and that is so important in any class. I only rated a little bit of a lower rating for 2.3 above because whenever I had any questions or concerns outside of class, Tania was the one to respond. Otherwise, Paul is a great instructor and I really loved being in this class!

Loved the professors, course material, and class structure!!

Paul is so knowledgeable. The way he is able to bring in the work he does outside of teaching and integrate that so naturally into the course makes this class so unique. He is an open book and constantly leaves me in awe. It is seriously impossible not to learn five new things in every class from him.

Professor is much knowledgeable to say the least. He is a fascinating soul that has so much to offer. I enjoy his presentations because he brings in a raw and refreshing take on things. His experience outside academia like in the court setting provides depth to our understanding of the much important material we cover. I like his presentations that mixes in his music as it shows his deeply felt passion to the material. I just wish I was able to articulate more thoughts to share in time because sometimes I feel like sharing something but it's too late.

This class was so enriching. Paul's background in psychology and law brought a grounding element to a class largely about art and emotional pain. He also led a discussion on trauma in music for one class that was wonderful. He was a very positive presence in the class and offered encouraging comments for the students. The one constructive comment I'd offer is to perhaps abridge the examples he uses from his career a bit. When his lectures would finish the class, he would sometimes go over, once by quite a bit. I appreciate the inclusion of real-life stories to illustrate his points, but I think he could give less detail so that the focus could be more on the psychological or legal material that the lecture is on. But I am a big fan of his and will look for him as an instructor in the future.

This class has become one of my favorites — both instructors worked together to teach and provide students with the most information on the topic.